

# Across the Divide

Larry Tuttle

♩ = 124

8  
1-8  
*fp* < *f*      *fp* < *f*

12  
ms. 13-D

15  
A *marcato*

18  
2  
21-22 *mf*

24  
*f*

29

B  
33  
*ff*

Across the Divide

Alto Sax

36

39

43

44-45

48

54

57-67

70

75

79

Alto Saxophone 1

60 **60** *mf* **4** **67** *f*  
63-66

70 *f* *sfz* *sfz* *sfz*

75 **77** *ff*

80 **84** *f*  
82-83

86 **90**  
88-89

93 *ff* *f* **97**

99 **2** 103-104

105 **107** *ms. 109-118* **2** 107-108

110 *sfz* *sfz* *sfz* *ff*

# Alto Saxophone 1

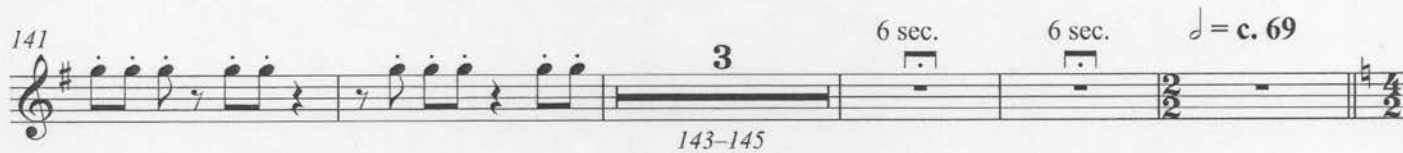
114  118 2  
118-119

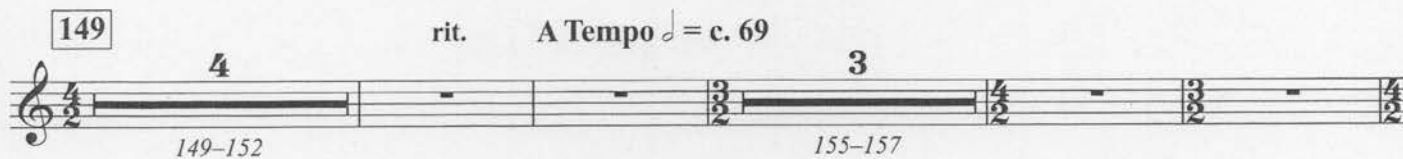
120  5  
121-125  
*f* *ff*

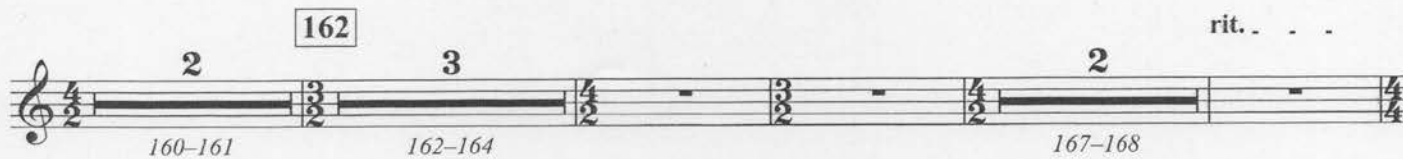
129  *ms. 130-137*

132  132  
*f mp*

136  140  
*fff f*

141  3 6 sec. 6 sec.  $\text{♩} = \text{c. } 69$   
143-145

149  4 rit. A Tempo  $\text{♩} = \text{c. } 69$   
149-152 3 155-157

162  2 3 2 rit. . . .  
160-161 162-164 167-168

170  170  $\text{♩} = \text{c. } 69,$  Fl.  
170

Alto Saxophone 1

ms. 174-193

"Hevenu Shalom Aleichem" ("We Brought You Peace") (Traditional Hebrew)

174 rit. [175] ♩ = c. 60 accel. mf cresc.

180 [183] ♩ = 160 ff

185

[191] p 5 194-198 f cresc.

203 [208] fff 2 209-210

211 [215] f 2 213-214

217-218 f ff

[223] p 4 225-228 3 229-231 f

234 [237] f

240 ff, mp

[248] 2 246-247 3 248-250 p [255] ff