

# Across the Divide

♩ = 124

mf

7

*ms. 9 - B*

*fp < f*

*fp < f*

13

*fp < f*

*fp < f*

**A**

8 3

17-24 25-27

*ff* *mf*

32

**B** **C** **D**

8 8 7

33-40 41-48 49-55

*ritard*

**E** *slower* ♩ = 90

11

57-67

**F** *energetic* ♩ = 130

2

69-70

*mp*

7

73-79

*ff*



# Across the Divide

Larry Tuttle

♩ = 124

snare rim shot

snare rim shot

snare rim shot

8  
1-8  
*f*

15 snare rim shot

A

7

snare

17-23

*mf*

27

32

B

sus cym

C

34-39

*p* *molto* *f*

42-46

*p*

48

D

6

*ritard*

E

*slower* triangle ♩ = 90

10

*molto* *f*

50-55

*mp*

58-67

F energetic ♩ = 130  
69 triangle

70-75

76 - end

snare

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79

Robert

Marimba

# Across the Divide

Larry Tuttle

$\text{♩} = 124$

*C first!*

*begin. - A*

hard mallets

*mf*

4

9

*f*

12

15

A

8

17-24

*ms. 25-32*

25

*f*

30

B

2

33-34

*ff*

36

C

2

8

D

39-40

41-48

Percussion 1

143 TOM TOMS

6 sec. 6 sec.

*f* *fff* *mf* *n*

148  $\text{♩} = \text{c. } 69$   
to Marimba

149 4 rit. A Tempo  $\text{♩} = \text{c. } 69$  3

149-152 155-157

162 2 3 2 rit. . . . .

160-161 162-164 167-168

170  $\text{♩} = \text{c. } 69$   
MARIMBA

*mf* *mp*

174 rit. . . . . 175  $\text{♩} = \text{c. } 60$  accel. . . . . 183  $\text{♩} = 160$

176-182 183-190

Marimba

ms. 196-208

191 5

191-195

200

*cresc.*

205 208

*fff*

2 2

209-210 213-214

Snare Drum

Percussion 2

49 *mp* *f*

54 *sfz* *mp*

59 **60** (accented notes with alto sax)

64 **67** *mf*

**5** *mf*

68-72

**77**

81 **84** *f*

**5** **90** **7** **97** **2** *mf*

85-89 90-96 97-98

ms. 99-108  
SNARE DRUM

100

104 **107** *p* *ff* *p*



Marimba

Percussion 1

80

Staff 1: Bass clef, 4/4 time. Measure 80-83. Dynamics: *f*.

84

Staff 2: Bass clef, 4/4 time. Measure 84-89. Dynamics: *mf*.

90

Staff 3: Bass clef, 4/4 time. Measure 90-94.

95

Staff 4: Bass clef, 4/4 time. Measure 95-96. Measure 97: 3/4 time, (MAR.) *f*.

100

Staff 5: Treble clef, 4/4 time. Measure 100-103.

104

Staff 6: Treble clef, 4/4 time. Measure 104-106. Measure 107: Bass clef, 4/4 time, *ff* to *f*.

109

Staff 7: Bass clef, 4/4 time. Measure 109-113.

114

Staff 8: Bass clef, 4/4 time. Measure 114-117. Measure 118: Treble clef, 4/4 time, *ff*.

Staff 9: Treble clef, 4/4 time. Measure 119-123: TOM TOMS *f*.

Staff 10: Treble clef, 4/4 time. Measure 128-131: *ff*. Measure 132: MARIMBA *f* to *mp*. Includes handwritten "ms. 132-140".

Staff 11: Treble clef, 4/4 time. Measure 134-137.

Staff 12: Treble clef, 4/4 time. Measure 138-139. Measure 140: To Toms *fff*. Measure 140-142: Toms.