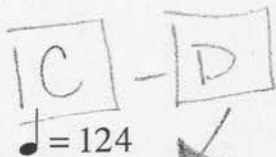


Across the Divide

Larry Tuttle



8

1-8

fp < *f*

fp < *f*

fp < *f*

14

fp < *f*

A-R

A

2

bring out

17-18

f

21

mf

f <

25

mf

ff

mf

30

f <

B

ff

36

C-D

41

C

legato

f

47

D

Across the Divide

Trombone 1

53 *ritard* **E** *slower* ♩ = 90 **11**

68 **F** *energetic* ♩ = 130 *mallets 4* *"FUN"* *6-1* *Ben* *ms. 75-80*

76 *ff*

80

Trombone 1

75 (plunger) Fltg. + O + O + O + O + O
ff mute out 77 5 open f
77-81

83 84 3 Fltg. f
84-86

90 mp f 2 92-93

97

2 to plunger 107 5
103-104 107-111

112 plunger (nasty) ff mute out 4 118 ms. 119-129 [marcato f
114-117

120

125 ff

129 132 2 f mf
130-131

135 3

Trombone 1

140

139

fff 140-142 ff fff

146 6 sec. 6 sec. $\text{♩} = \text{c. } 69$ with reverence

n mf *Softer!*

151 rit. A Tempo $\text{♩} = \text{c. } 69$

f p

156

p poco f

pickup ms. 162-170

162

f

168 rit. 170 $\text{♩} = \text{c. } 69$

p 172-173

175 $\text{♩} = \text{c. } 60$ accel. 183 $\text{♩} = 160$

175-182 mp mf

189 191

f

196

cresc.

203 208

fff 209-210

Trombone 1

211 215

213-214 *f* 216-222

223 229

223-225 *f* *mf*

230

f *f*

236 237

238-244 *mp* Fltg. plunger

247 248 255

f *p* 249-252 *p* *f* *p* mute out

ms. 259-261

259 261

256-258 *ff* *fff* 262-270 rit.

271 272 ♩ = c. 69 Bsn. 1

281 ♩ = c. 80 Hn. 1 & 2

278-279 281-282

287 291 298

291-297 298-305