

To Shari

ANGELS IN THE ARCHITECTURE

Tuba

UNIVERSITY OF WISCONSIN FOR CONCERT BAND
MADISON WIND ENSEMBLE LIBRARY

FRANK TICHELI

Freely, not conducted

(♩ = c. 92)

2 ♩ = 160

Staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *pp*, *p*.

Staff 2: Bass clef. Measures 9-15. Dynamics: *mp*, *mf*.

Staff 3: Bass clef. Measures 16-22. Dynamics: *f*, *cresc.* (no breath).

Staff 4: Bass clef. Measures 23-32. Dynamics: *fff*. Includes a 2-measure rest for measures 24-25.

Staff 5: Bass clef. Measures 30-34. Dynamics: *mf*. Includes 2-measure rests for measures 28-29 and 33-34.

Staff 6: Bass clef. Measures 38-42. Dynamics: *mf*, *f*. Includes 2-measure rest for 36-37 and 5-measure rest for 38-42. Marking: *Tutti*.

Staff 7: Bass clef. Measures 49-51. Dynamics: *f*, *p*, *f*. Includes a 3-measure rest for measures 49-51. Handwritten note: *ms. 52-57*.

Staff 8: Bass clef. Measures 58-59. Dynamics: *sfz*, *p*. Includes a 2-measure rest for measures 58-59.

Tuba

60 **7** **67**

60-66 *mf*

73 **77**

80 **84**

div. *f* *p*

87 **90** **3**

88-89 91-93 *f*

96 *div.* **97** *unis.*

102 **107**

ff

108 One only if no string bass

p *f*

114 *Tutti play* **118** **7**

f *ff* 119-125

126 *ms. 127-129*

2 **132** **8** **140** **3** *div.*

130-131 132-139 140-142 *ff*

Tuba

144 6 sec. 6 sec. ♩ = c. 69

fff *n*

149 4 rit. A Tempo ♩ = c. 69

149-152 *p*

158 **162** *div.*

160-161 *mf*

165 rit. **170** ♩ = c. 69

f *p*

171 Contabs. Cl. rit. **175** ♩ = c. 60 accel. **183** ♩ = 160

175-182 8 4 *p*

187 **191**

mf *f*

193

199

cresc.

204 ms. 208-212 **208** 2

209-210 *fff*

211 2 **215** 7

213-214 *f* 216-222

Tuba

223

mf f mf

229

2 230-231 f

236

237

2 238-239 f

244

248

255

2 246-247 7 248-254 mp ff

256

ms. 259-261

259

261

f fff

rit.

272 ♩ = c. 69

one only

8 262-269 p pp

276

281 ♩ = c. 80

(pp)

3

3

291

7

298

8

283-285 287-289 291-297 298-305

306

4

Tpt. 3 & 4

rit.

306-309